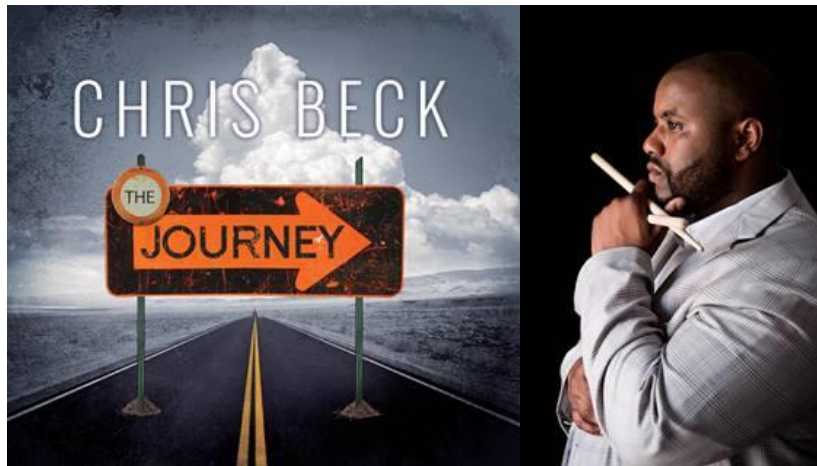


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HARD DRIVING, SWINGING, DRUMMER/COMPOSER CHRIS BECK STEPS OUT TO RELEASE HIS DEBUT RECORDING, "THE JOURNEY" ON A.W.M.C. RECORDS, ON MAY 18, 2018, PRODUCED BY MASTER DRUMMER MICHAEL CARVIN AND FEATURING TERELL STAFFORD, ANTHONY WONSEY, STACY DILLARD AND ERIC WHEELER & CELEBRATING THE ALBUM RELEASE IN NYC AT SMALLS (MAY 17) & IN PHILLY AT SOUTH (JUNE 6)



VIDEO: CHRIS BECK, THE JOURNEY, [HERE](#)

Thursday, May 17, sets from 7:30PM-10PM

CHRIS BECK QUINTET @ [SMALLS](#)

183 West 10th Street, NYC

CHRIS BECK (DRUMS) | STACY DILLARD (TENOR SAX) | GIVETON GELIN (TRUMPET) | ANTHONY WONSEY (PIANO) | ERIC WHEELER (BASS)

+

Wednesday, June 6, sets at 7:30PM & 9PM

CHRIS BECK QUINTET @ [SOUTH](#)

600 N. Broad Street, PHILLY

CHRIS BECK (DRUMS) | STACY DILLARD (TENOR SAX) | GIVETON GELIN (TRUMPET) | ANTHONY WONSEY (PIANO) | NIMROD SPEAKS (BASS)

A first call around town, powerhouse Drummer/Composer Chris Beck is one of the most respected, loved and in demand working drummers in New York City. Known for his unique blend of strength, movement and orchestral approach to modern drumming, Beck's refreshing and soulful vision as an artist pays homage to the classic straight-ahead style of jazz while infusing elements of his African roots and Gospel upbringing, 3 generations strong.

Produced by legendary master drummer and mentor, [Michael Carvin](#), Beck's debut recording, **The Journey** (A.W.M.C. Records, May 18, 2018) meticulously showcases the nuanced composer and leader

he is today. Following years of education under each of the masters, his sound is steeped in the long tradition of this music, while blending his unique vision with a fervent intensity. **The Journey** serves as a "family gathering" of sorts, featuring some of the drummer's best friends joining him in the studio (see [video](#)) and with whom he will share the bandstand in New York and Philly. Commemorating this momentous time for their brethren, all will be celebrating in New York City at [Smalls Jazz Club](#) on May 17th and in Philadelphia, PA at [South](#) on June 6, 2018.

With the release of his debut album, **The Journey**, Chris Beck is making a name for himself on the New York scene as a hard-swinging, powerhouse drummer and composer.

***"He's got the sensitivity, the power, the touch, the feel...great writer."* – STACY DILLARD**

Honing his craft on the stage with Cyrus Chestnut, Rufus Reid, Mulgrew Miller, Macy Gray, Oliver Lake, Charles Fambrough, Nicholas Payton, Tim Warfield, Bruce Barth, Mark Whitfield, David Murray and Wycliffe Gordon, among others. It is no wonder this young Philadelphian has made his place in NYC and the world as a premiere drummer not just in Jazz but in the art of Drumming.

***"You feel a big hug before you even start."* – TERELL STAFFORD**

The Philly native, born into a musical family and exposed to music from a young age, initially started on the trombone, but quickly moved to the drums, where he felt a natural fit. Steeped in the tradition of the musical legacies of his grandfather, the late Elder Charles Beck; his father, gospel producer Tony Beck; and encouraged by his high school music teacher – there was no question that Beck wanted to pursue a music career at Temple University. Even before graduating in 2004 with a BA in Music, Beck had already recorded two records with Temple University ensembles: *Mean What You Say* and *Room 323*, the title track of which is his original composition and was compared by *All About Jazz* magazine to a Thelonious Monk tune.

***"True emotion, true understanding."* – ERIC WHEELER**

Beck quickly became the "first call" drummer on the Philly jazz scene, working with the legendary Robert "Bootsie" Barnes, Terell Stafford, Tim Warfield, Jr., Larry McKenna, the late Sid Simmons, and the late Stanley Wilson. While playing with these master musicians, Beck solidified his dedication to preserving the rich history of the straight-ahead style of jazz while starting to make his mark, by infusing his own unique sound. In 2006, Beck moved to New York City to establish himself on the jazz scene. After settling in New York, he began studying with highly esteemed master drum teacher, Michael Carvin. In 2010, Beck graduated with a Master's Degree in Music from Rutgers University's Mason Gross School of the Arts, where he studied with Victor Lewis.

***"A gentle giant."* – ANTHONY WONSEY**

Chris Beck currently performs with Cyrus Chestnut, Oliver Lake, and Grammy nominated Rufus Reid in addition to sharing the stage with renowned musicians such as McCoy Tyner, legendary Motown recording artist Martha Reeves and the Vandellas, James "Blood" Ulmer, The Mingus Big Band, David Murray, Billy Harper, Curtis Fuller, James Spaulding, Harold Mabern, Charles Fambrough, Mulgrew Miller, Wynton Marsalis, Nicholas Payton, Roy Hargrove, Wycliffe Gordon, Orrin Evans, Bruce Barth, Nicole Henry, Jennifer Holliday, Macy Gray, Mark Whitfield, Derrick Hodge, Ralph Bowen, Joanna Pascale, Joe Locke, Duane Eubanks, Eric Lewis, and countless others around the world.

For more information, please visit www.cbeckmusic.com.

Photo by [GULNARA KHAMATOVA](#)